

KYLE MATTHEW

Eyes: Blue // Hair: Brown // Height: 5' 8" // Weight: 165lbs

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www.kylematthew.com

FILM (Selected)

Chilly Christmas
Charlie Hughes*
Heartbreak
Just Add Water
Meat
The Method
Breaking Up
Jorts

Jake Mahoney
Charlie Hughes (Lead)
David (Lead)
Nick Rose (Lead)
Arnold (Lead)
Robert (Lead)
Michael (Lead)
Levi (Lead)

Crystal Sky Pictures / dir. Greg Poppen
KM Productions / dir. Kyle Matthew
Slice Media / dir. Eric Stern
Otis Media / dir. Andrew Fields
RLK Productions / dir. Ryan Kline
Wiles Films / dir. Brendan Hall
Daniel Matyas Productions / dir. Daniel Matyas
Filming for a Cause / dir. Brian Broder

THEATRE (Selected)

Columbinus: A USC/UCLA co-production

Prep

Village Gate Theatre (USC) / dir. Burt Chaikin
Macgowan Hall (UCLA) / dir. Jack Shulruff
Zale Fields Theater / dir. Kyle Matthew
Zale Fields Theater / dir. Synthia Rogers
Zale Fields Theater / dir. Synthia Rogers
Zale Fields Theater / dir. Synthia Rogers

McMatthew's
Almost, Maine
Laughing Stock
Metamorphoses

Mr. Matthew
Lendall & Dave
Tyler Taylor
Hermes & Bacchus

INDUSTRIAL

Voyager Learning
Training Film
Educational Video
Shelby's Story

Student
Choking Victim
Boy Scout
High School Student

Cambium Learning group
American Heart Association
AT&T/Boy Scouts of America
Left Brain Creative

COMMERCIAL

List Available Upon Request

EDUCATION/TRAINING (Selected)

The University of Southern California (USC), Bachelor of Arts (B.A.) in Theatre

-School of Dramatic Arts Class of 2017

-Training by Tony Abatemarco, Rob Adler, Paul Backer, Anastasia Coon, John DeMita, Michael Keenan, Kathleen Dunn-Muzingo, Laura Flanagan, Mary-Joan Negro

British American Drama Academy (BADA) Midsummer in Oxford Program (Summer 2015)

-Shakespeare, Modern, Audition Technique, Voice and Physical Training

-Training by Mick Barnfather, Peter Francis James, John Tucker, Leo Wringer, Ian Wooldridge

Upright Citizen's Brigade (UCB)

-Improv 101 Intensive (Summer 2012)

-Training by Brian Finkelstein

Aquila Morong Studio Summer Pre-College Conservatory (Summer 2012)

-Scene Study, Voice, Movement and Improv Training

-Training by Pete Cross, Donna Morong, Sarah McCarron, Andy Wagner

School of Cinema and Performing Arts (SOCAPA)

-Manhattan, NY Campus (Summer 2011)

-Training by Mary Beth Dickerson, Alex Fast, Roger Manix

SPECIAL SKILLS

Physical: Basketball, Rhythm Dancing

Dialects: American Southern

Other: Conversational Spanish

*Official Selection at 2013 South by Southwest (SXSW) Film Festival